

**Comanche
Crossing
Horsemen's
Association, Inc.
Member Information
Packet 2018**



(updated April 15, 2018)

Dear Member,
 Welcome to the Comanche Crossing Horsemen's Association.
 We are glad to have you as a member!

CCHA is dedicated to keeping horse enthusiasm alive and interesting for all ages. We welcome all walks of horse interest and strive in practicing good horsemanship. Most of all, we want everyone to enjoy and have fun with their horses. Let us know if you have a special interest, would like to be on committees, or if you have suggestions, your input will be very much appreciated.

President-----	Rita Davis
	720-202-0656
Vice-President-----	Brenda Lantz
	303-345-5007
Secretary-----	Samantha Hassell
	303-579-9673
Treasurer-----	Amanda Meier
	303-921-6603
~~Senior Board~~	
Sue Saylor-----	303-358-1116
Brittany McGillivray-----	406-490-9419
Angela Lay-----	303-523-8747
Starr Baxter-Davis-----	303-249-2953
~~Junior Board~~	
Tate Lantz-----	303-396-9894
Megan Lay-----	303-523-8747

Shows
 Gymkhanas
 Trail Rides
 Educational Clinics
 Awards Banquet
 Parades
 Monthly Newsletter

Monthly Board
 And
 General Meetings



~~Ground Rules~~

All of the show/gymkhanas will be governed by the following ground rules.

1. Horses must be kept at a walk at all times unless riding in a designated warm-up area.
2. Dogs must be kept on a leash at all times.
3. Please do not sit or stand on arena fence.
4. If your horse kicks, please tie a red ribbon in his/her tail.
5. No alcoholic beverages or glass containers are allowed at Quint Valley Arena.
6. Keep the paddock area open.
7. Any unmanageable or unruly horse will be disqualified at the discretion of the show chairperson (s) or judge.
8. Contestants not showing up for a class will not be granted a refund and may not protest this issue.
9. Gate operator/person must chain gate tightly while contestant is in the arena. Any child under 8 will not be permitted to help with the gate. Children 8-12 must be supervised by a parent at the gate at all times.

****Violation of these rules may result in dismissal from the show grounds for the remainder of the day and forfeiture of entry fees and awards****

~~Protest Procedure~~

Protests must be submitted in writing to the show office within one hour of the incident.

There will be a non-refundable fee of \$ 50.00 cash.

Comanche Crossing Horsemen's Association Exhibitors Responsibilities

Safety will be of prime importance at all times!

Attitude

- A. A member/contestant is responsible for knowing specific rules of the Comanche Crossing Horsemen's Association.
- B. Business-like, friendly and courteous at all times. Maintain good sportsmanship attitude to show officials and fellow exhibitors.
- C. It is the exhibitor's responsibility to be on time for his/her class. However, if a conflict (tack change) is unavoidable, proper notification, ahead of time, to the gate person or announcer, a late arrival in the arena will be authorized. If no notification is received, by the aforementioned officials, then the contestant will be given a two (2) minute gate call then scratched from the class.
- D. If a tack change is required for the next class, it is recommended to ask the judge for an early dismissal; be sure to make the request after judging is finished.
- E. Under no circumstances may any exhibitor, parent, or spectator, badger, insult or be argumentative with the judge, show secretary, show management, or Board Member. Any display of poor sportsmanship or affront to the above mentioned, by or on behalf of the exhibitor, may result in exclusion of the exhibitor from competition, forfeiture of entry fees and awards.
- F. The CCHA management may, at its discretion, expel any person or persons for abusing any horse on the grounds at any time, and entry fees and prize money will be forfeited. Any owners of horse(s) showing signs of undue stress or inhumane treatment will be penalized.
- G. CCHA has a goal of teaching and helping all riders and contestants in a positive and constructive environment. As such we cannot allow anyone, including parents, to badger or insult our contestants in or out of the arena. This type of behavior is not acceptable at any of our activities. This policy will be strictly enforced and may be cause for forfeiture of entry fees, loss of awards, suspension from the activity and/or expulsion from the Comanche Crossing Horsemen's Association

Equipment

- A. All tack shall be clean, safe and in good working order.

Points or Awards

- A. All points are awarded to the horse/exhibitor team.
- B. A horse/exhibitor team may compete only once in each class.
- C. In the event that a horse is injured, ill, or in the case of death, points may be accumulated on one other designated horse. Contestants must present veterinarian certificate of injury to horse to the show secretary or approval of Board before points will be transferred. Points will not be transferred in the case of a sale of or pregnancy of a horse.
- D. Points are awarded on the number of contestants in a class up to six (6) contestants. If a class has over six (6) contestants, then six (6) points will be awarded to first place, five (5) points to second place, and so on. **See page #13 for further explanation.**
- E. If riding more than one (1) horse, the exhibitor must wear the contestant number assigned to each horse.
- F. Daily High Point Champion and Reserve Champion Awards will be given in each discipline (English, Western and Gymkhana). To qualify for daily high point awards:
 1. Do not need to be a member.
 2. Compete in a minimum of three (3) classes in that discipline on the same horse.
- G. Daily Overall High Point Champion and Reserve Champion Awards will be given in each age divisions. In case of a tie for high point, no runner-up will be awarded. To qualify for daily overall high point awards:
 1. Do not need to be a member.



2. Compete in a minimum of three (3) classes in show (English and/or Western) AND a minimum of 3 classes in Gymkhana.
 3. Points will be tallied from all point classes for the day.
 4. Special awards will be given for the Daily Overall High Point Champion as sponsors and funds allow.
 - In the event of a tie, the show secretary will choose a point qualifying class by random draw, the contestant that placed higher in that class will be declared the winner.
- H. Daily high point awards will be announced at the end of the day. It is the exhibitor's responsibility to pick up the award at the end of the day.
- I. Points and awards will not be honored until all entry fees are paid in full. Any unpaid balance(s) will result in the member's inability to participate in any CCHA show/gymkhana event.
- J. Year-end awards will be figured on the same basis as daily awards. They will be awarded at the year-end banquet. To qualify for the year end high point you must:
1. Be a current member of CCHA.
 2. Attend four (4) other CCHA functions, to include meetings, trail rides, clinics, parades or sponsorship (limited to one). Two (2) hours of working at a Show/Gymkhana will constitute one (1) CCHA function. (Make sure you log in with the show secretary.) You may log in time for another person. Deadline for attending functions to qualify for year-end awards, will be September 30th of current show year.
 3. Attend a minimum number of shows as described in the table below

Number of shows	Must Attend
7	4
6	3
5	3
4	2



- K. Year-end overall points will be tabulated using only shows where daily overall qualifications were met.

Contestant Numbers

- A. CCHA will issue each member (horse/rider combination) a permanent contestant number.
- B. Each member (horse/rider combination) will receive a contestant number and a back-up copy of that number annually. There will be a charge of \$10 for additional copies of each number.
- C. The number will be laminated.
- D. Your number will follow you as long as you are a CCHA member.
- E. The only time you may transfer your permanent number to a new horse/rider combination will be prior to the April show each year.
- F. There will be paper numbers available for non-members at no charge.

Miscellaneous

- A. Separate entries will be made for each horse/exhibitor team and points awarded thereby.
- B. Stallions must be exhibited or ridden by an adult (18 or older). Exceptions must be approved by the board.
- C. Horses to be exhibited or ridden must be well groomed.
- D. At the discretion of the general show chairman, classes with three (3) contestants or less may be combined, but will be judged separately.

- E. Shows start promptly at 9:00 AM. The entry office will open at 8:00 AM.
- F. Entry forms and class entry cards will be available at all General Meetings. Members are encouraged to pre-enter, by mail or e-mail. Office fees will be waived with pre-entry. Pre-entries must be received by Wednesday before show day.
- G. Young riders that are led, or assisted through the gymkhana patterns, will receive a participation ribbon. Assistance will be considered if the ground person passes through the timer with the rider. **No points will be awarded for the riders that have ground assistance.**
- H. No riding double in any class.
- I. Contestants may ride in their appropriate age division only. You cannot move up or down into another age division; exception for stallion exhibitor 18 years old who has received board approval.
- J. All class entries must be received at least 15 minutes prior to start of class.
- K. Any class withdrawal must be received in the entry office at least 30 minutes prior to the start of the class, or entry fee will be forfeited. (Exception-horse/rider injury)

Judges decisions are final!!!

Show Rules

Attire for all English Judged Events

- A. Hunt cap
- B. Tall hunt boots or clean paddock boots
- C. Flared or straight breeches or jodhpurs.
- D. Riders with long hair should wear a hair net or braid at the nap of the neck for a neat clean look.
- E. Optional -Gloves, Hunt Coats, spurs of unroweled type, bat crop, and whips not longer than four (4) feet (including lash)

Equipment Tack for all English Judged Events

- A. English type saddle with stirrups.
- B. English snaffle (no shank), kimberwick, pelham and/or full bridle (with two reins), all with cavesson nosebands and plain leather brow bands must be used
- C. Optional -Breast collar and English or Dressage type saddle pad. Braids on the horse are permitted.

Attire for all Western Judged Events

- A. Appropriate clothing, well fitted and in good taste is requested. Expensive clothing is not necessary. Neat jeans are acceptable. Pants should be clean and pressed. Chaps are optional.
- B. Western style hat or helmet in good shape should be worn.
- C. Cowboy boots are mandatory.
- D. Shirt must have long sleeves. Weather permitting, a coat or jacket is acceptable.
- E. The exhibitor should dress in a color to compliment the horse. (color of horse)

Equipment Tack for all Western Judged Events

- A. Horse shall be shown with stock saddle. Silver equipment will not count over a good working outfit. Western bridle with a standard western curb bit of the grazing, curb-snaffle, curb, half-breed, or spade varieties, romal, with split reins.
- B. Bosals and snaffles are allowed on horses five (5) years and under. Horses six (6) years and older must be shown in a western bit (includes Tom Thumb).
- C. Curb straps/chains must be at least 1/2" in width and lie flat against the jaw of the horse. No wire, metal or rawhide, may be used in conjunction with, or as a part of the chin strap which must be at least 1/2 inch in width. Round, rolled, braided, or rawhide curb straps are prohibited.
- D. Martingale, tie-downs, mechanical hackamores, and draw reins, are PROHIBITED! (Exception: Western Pleasure Training Class.) Whips, bats and quirts are PROHIBITED!

Halter Class

- A. To be judged on the horses well balanced conformation, good traveling ability and soundness.
- B. When the judging of all classes in a halter division has been completed, all first and second place class winners shall return to the ring. The judge shall select the Grand Champion and Reserve Grand Champion.

Showmanship at Halter- English and Western Combined class

The handler of the animal is judged on his or her ability to present the horse. The horse is merely a prop used to show the ability of the handler. However, condition of the horse, grooming and cleanliness of the tack will be taken into consideration.

Walk Trot-English and Western Combined class

Judged on the performance of the rider. Horses working both directions of the arena at a walk, and jog/trot on a reasonably loose rein without undue restraint. Horses may be asked to back and/or execute a pattern. It is not a point class. 12 & Under and 13 & Over.

Lead Line-English and Western Combined class

In the Lead Line Class the horse is to be lead only at a walk both ways of the arena. This class is not judged and is not a point class. Pee Wee Class-8 & Under only.

English Pleasure

- A. Horses are to be shown on the rail in both directions at a walk, square trot with the rider posting, and a canter with light contact with the horse's mouth to be maintained at all times.
- B. Horses shall not be asked to extend the canter unless they are in the top group. Horses may be asked to back or reverse.
- C. The English horse should be suitable to purpose. They should move cadenced and balanced. Quick short strides will be penalized. Horses should be obedient, alert and responsive to their riders. Judges emphasize free movement and good manners.
- D. Entries will be penalized for wrong leads, wrong diagonal or excessive speed or slowness in any gait.

English Equitation

- A. The judging emphasis is placed on the rider. Riders will be judged on seat, hands, performance of the horse, appointments of the horse and rider, and suitability of the horse to the rider. The results as shown by the performance of the horse are NOT to be counted as more important than the method used in obtaining them.
- B. The rider should present a workmanlike appearance of being with the horse and in light control at all times. An impression of lightness and suppleness should be conveyed. Light contact with the horse's mouth is required.
- C. The hands should be over and in front of the horse's withers, with the palms turned in (down) about thirty (30) degrees inside the vertical. The hands should be held slightly apart and in a position to make a straight line from the horse's mouth to the rider's elbow. Method of holding reins is optional. All reins are to be picked up at the same time. Bite of reins may fall on either side.
- D. The rider should sit a basic position with the eyes up, shoulders back, toes out at a natural angle, heels down, ankles flexed, and the calf of the leg in contact with the horse slightly behind the girth. The ball of the foot should rest on the stirrup. The body should be vertical at the walk or slow trot, inclined forward at the posting trot and halfway between at the canter.

English Pattern

Each contestant will be required to perform a pattern individually. The class is designed to reflect the riding qualities of gaits, response to the rider, manners and disposition of the horse and rider. A horse going off pattern will receive lowest amount of points but will not be disqualified. Off pattern is any of the following: an incomplete order of maneuvers or knocking over markers or passing on the wrong side of marker.

Western Pleasure

- A. The horse will be judged on performance, manners, conformation, quality and substance. Horses are to be shown at a walk, jog, and lope on a reasonably loose rein without undue restraint. Horses must work both directions of the ring at all three gaits to demonstrate their ability with different leads. Horses are required to back easily and stand quietly.
- B. A good pleasure horse has a stride of reasonable length in keeping with his conformation. He has enough cushion to pastern to give the rider a pleasant, smooth ride. He carries his head in a natural position, not high, over flexed at the poll or low with the nose out. The horse should be relaxed but alert and ready to respond to the rider's commands without excessive cueing. When asked to extend the jog, the horse moves out with the same smooth way of going.

Western Equitation

Judged on the performance of the rider. Horses will be worked both directions of the arena at a walk, jog, and lope on a reasonably loose rein without undo restraint. Horses may be asked to back and/or execute a pattern.

Western Pattern

Each rider will perform individually. He or she will be judged upon skills shown in executing the required pattern. Judging emphasis will be placed upon the following points: Basic position in the saddle; lightness of hands; correct and imperceptible use of aids; response of the horse as indicated by the horsemanship ability of the rider; the smoothness of performance and steadiness of gaits. A horse going off pattern will receive lowest amount of points but will not be disqualified. Off pattern is any of the following: an incomplete order of maneuvers, knocking over markers or passing on wrong side of marker.

Obstacle Trail Class

No one is allowed on the course prior to judging.

Obstacle Trail Class will be held outside of the arena using a different judge. Class will open at the end of the Bareback Equitation Classes and close at lunch break. It is each contestant's responsibility to complete the Trail Course. No contestant will be called to the trail course. Each rider will perform individually. Each horse/exhibitor team will be allowed to do the trail only once. The class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider and attitude. Horse shall be penalized for any unnecessary delay while approaching obstacles. Horses will not be required to work on the rail. The course may be designed, however, to require each horse to show the three gaits, (walk, trot, and lope) somewhere between obstacles as part of its work. Failure to follow course will receive lowest amount of points but will not be disqualified, but is severely penalized. Credit will be given to those horses negotiating the obstacles with style, expression and some degree of speed, providing carefulness is not sacrificed. Credit will be given to horses showing capability of picking their way through course when obstacles warrant it and willingly responding to rider's cues on more difficult obstacles. Three attempts will be permitted at each obstacle. After the third attempt, the judge will request the rider to move to the next obstacle.

Obstacle Trail in Hand

The horse is lead through the obstacle trail course from the ground.

Gymkhana Rules

General Rules for Gymkhana Events

No one is allowed in the arena once the gymkhana events are setup.

Contestant must enter and leave the arena at a walk or trot. Once a contestant enters the arena, they have one (1) minute to cross the starting line. There is a two and a half (2-1/2) minute limit on all speed events.

Disqualifications:

- 1-Leaving the course or breaking the pattern.
- 2-Return across the start/finish line before finishing the pattern.
- 3-If the contestant hits the horse with any equipment of the event (i.e. the flag, etc.).
- 4-If the contestant uses un-sportsman like conduct in the arena (including profanity, disorderly conduct or an unmanageable horse).
- 5-Use of spurs, reins, whips, ropes or bats forward of the cinch (you may use your open hand).
- 6-Charging the gate without any noticeable attempt to turn or stop.

Attire for Gymkhana Events

Only short sleeved or long sleeved shirts of full length may be worn. Tank tops are permissible, but spaghetti straps are not. **All shirts must be tucked in while riding in a speed event.**

No shorts or capris may be worn.

Cowboy boots are mandatory.

Tack Equipment for Gymkhana Events

In speed events, western type equipment must be used. Use of a hackamore (including mechanical hackamores), or other types of bridles is the optional choice of the contestant; however, the judge or show management may prohibit the use of bits or equipment that they may consider unsafe or severe.

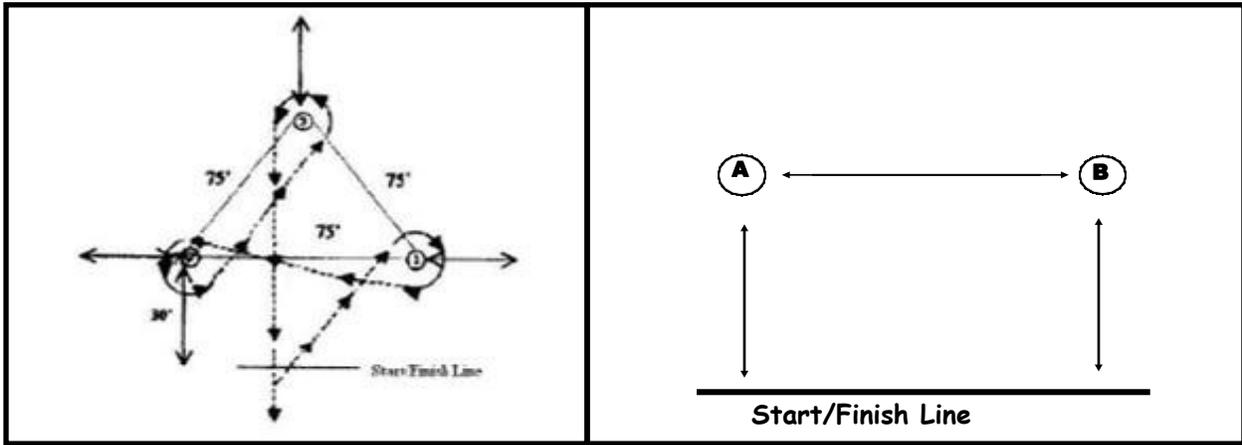
Curb straps/chains must be at least 1/2" in width and lie flat against the jaw of the horse. No wire, metal or rawhide, may be used in conjunction with, or as a part of the chin strap which must be at least 1/2 inch in width. Round, rolled, braided, or rawhide curb straps are prohibited.

Optional equipment: tie-downs, whips, bats, skid, splint or bell boots.

Prohibited equipment: jerk lines, tack collars.

Barrels

Three barrels shall be placed 75' apart in a triangle formation. The rider will cross the start line, then ride to barrel # 1, circle it to the right, ride to barrel # 2, circle it to the left, ride to barrel # 3, circle it to the left and ride across the finish line, passing between barrel # 1 and barrel # 2. Or, rider will cross start line, ride to barrel # 2, circle it to the left, ride to barrel # 1, circle it to the right, ride to barrel # 3, circle it to the right and ride across the finish line, passing between barrel # 1 and barrel # 2. A 5 second penalty will be assessed for each barrel knocked over. Contestants are allowed to touch the barrels with their free hand.



Flags

Two 55 gallon barrels will be placed 100' apart, if arena permits, and 100' from the start/ finish line. Two buckets of equal size and filled with the appropriate material should be placed on top of each barrels. The rider starts with one flag in hand and deposits it in container "A", proceeds to container "B", removes the flag from container "B", and rides to the finish line, or, rider starts with one flag in hand and deposits it in container "B", proceeds to container "A", removes the flag from container "A", and rides to the finish line.

Disqualifications:

- 1-Flag not remaining in container.
- 2-Rider misses picking up other flag or drops it before the finish line.
- 3-Rider circling the barrel.
- 4-Knocking over bucket or barrel or both.

Pole Bending

Six poles should be placed 21 feet apart with the first pole set 21 feet from the start/finish line. The rider crosses start line, rides to the either side of pole 6 to the left or right, then weaves (bends) around the opposite side of each pole till pole # 1, then turns around pole # 1 and weaves

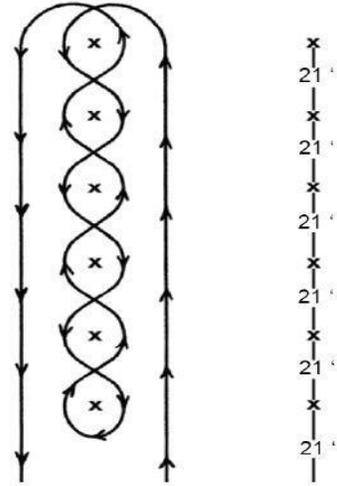
(bends) around opposite of each pole to pole # 6, turns around pole # 6 and rides across the finish line.

Disqualifications: 1-Riding across start/finish line when circling pole # 1.

2-Breaking the pattern.

A 5 second penalty will be assessed for each pole knocked over.

21 feet between the poles and from the finish line.

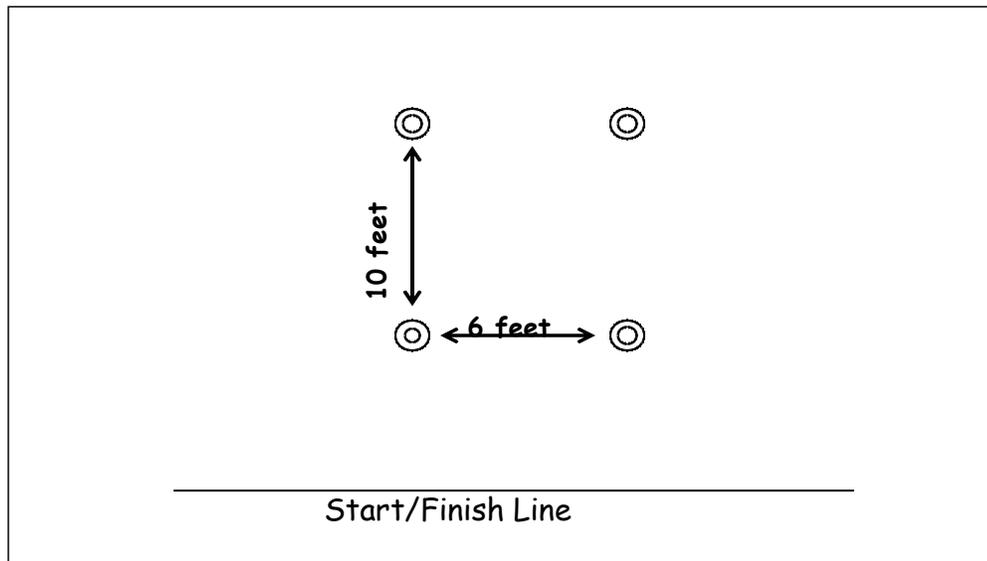


Keyhole

Enter keyhole between poles which are placed 6 feet apart in width and 10 feet apart in length.

Reverse and return through the poles to the start/finish line.

Horse's hindquarters must clear the last 2 poles before re-entering.



Comanche Crossing Horsemen's Association, Inc.

I do hereby request membership of the Comanche Crossing Horsemen's Association and enclose my/our dues of _____, for the calendar year of _____.

Name _____ Spouse _____

Address _____ City _____ Zip _____

Phone # () _____

Email _____

List Children: (18 & Under)	Birthdate

Annual Membership

Fees Single \$20.00

Family \$30.00

Business \$35.00

Donation \$ _____

Please choose newsletter
delivery preference.

- E-mail
 None, I will access it
from the CCHA website

I understand that CCHA membership is governed by the regulations as set forth in the by-laws of the Comanche Crossing Horseman's Association. Violation of rules and/or by-laws will result in penalties and/or cancellation of our/my membership without refund of dues.

Signature _____ Date _____

Please place a checkmark next to which membership you are joining.

Single _____ Family _____ Business _____ (Please enclose a Business Card)

**Mail to: Comanche Crossing Horsemen's Association
P.O. Box 538
Byers, CO 80103**

Comanche Crossing Horsemen's Association Point System

Placing	6 or more in class	5 in class	4 in class	3 in class	2 in class	1 in class
6th place	1 point					
5th place	2 points	1 point				
4th place	3 points	2 points	1 point			
3rd place	4 points	3 points	2 points	1 point		
2nd place	5 points	4 points	3 points	2 points	1 point	
1st place	6 points	5 points	4 points	3 points	2 points	1 point

Points will be awarded based on the number of horses in a class up to 6 contestants. If a class has over 6 contestants, then 6 points will still be awarded to 1st place and so on. Example; If a class has 3 contestants, then 1st place will receive 3 points, 2nd place will receive 2 points, and 3rd place will receive 1 point. On the other hand, if a class has 12 contestants, then 1st place will receive 6 points, 5th place will receive 5 points, 4th place will receive 4 points, etc. Points are awarded as a horse and rider team, and they are totaled as such for high point awards. If you use one horse for show and a different one for speed events you will not be eligible for over-all high

Entry Form Instructions

Fill out and sign the entry form. Complete a separate form for each horse you will be riding. Each horse will be assigned a different number and you must wear the number corresponding to that particular horse.

Circle the class number of the event under the age group you wish to enter. You compete in the age group that you are on January 1st of the current year. Example; If on April 5th you turn 9, you will compete in the 8 & under age division.

If you wish to enter a jackpot for any of the gymkhana events, check the appropriate box on the entry form. The additional jackpot entry fees will be collected the day of the event. Please refer to the current jackpot form for all entry fees and jackpot payouts.

Pre-Entry Instructions

You will save the office fee and have your class cards filled out for you by pre-entering. You can mail your pre-entries, turn them in at the prior show or a General or Board meeting, or enter them on-line. Pre-entries must be received by the Wednesday preceding a show. The form needs your name, your horse's name, age group, class name, and the class number. On the day of the show, just pick up your number, sign your form, and pay your fees. If you do not pre-enter you will need to fill out your class cards the day of the show.

Class Card Instructions

If you pre-entered, class cards will be filled out and ready for you the day of the show. If you did not pre-enter you will need to fill out a class card for each class you are entering.

Comanche Crossing Horsemen's Association Committees

Show Committee-The chairperson is responsible for making sure that each show has an announcer, gate attendants, ring steward, and miscellaneous equipment for the show.

Gymkhana Committee-The chairperson is responsible for making sure that each gymkhana has an announcer, timers, flaggers, gate attendants and miscellaneous equipment for the gymkhana. They will need to assure that the people responsible for setting up the events has a copy of the rules for measurements and diagrams.

Obstacle Trail Committee-The chairperson is responsible for selecting and setting up the trail course pattern for the show. They should have 2-3 copies of the pattern available for the judge and contestants.

Arena Committee-This committee will make sure that the arena is safe and ready for each event.

Awards Committee-Trophies, plaques, ribbons and prizes will be given at each Show/Gymkhana. The awards committee will be responsible for ordering the awards, making sure that there are enough awards to complete an event

Show Secretary-Serving as secretary at all the Show/Gymkhana Events, the responsibilities include; tallying entry forms, working closely with the announcer to keep the day running smoothly, figuring end-of-day awards, completing a news release for days results and maintaining the files and records for the show/gymkhana.

Judges Committee-Judges for the Show/Gymkhana will be hired through the recommendations of this committee.

Concession Stand-CCHA would like to have a concession stand at all of the Show/Gymkhanas.

Trail Ride Committee-Trail rides will be organized through this committee. They will be responsible for scheduling and advertising the trail rides.

Clinic Committee-Clinics will be offered either free or at a minimal charge to the members on various topics. The Clinic Committee will be responsible for scheduling, advertising and notifying the members.

Parade Committee-The committee will complete the necessary paperwork to enter parades and organize riders to represent CCHA.

Newsletter Committee-The monthly newsletter will be written and sent out by this committee.

Audit Committee-This committee will work closely with the treasurer to make sure the financial records are in good order and all equipment accounted for.

By-Laws Committee-Responsibilities of this committee will include: Keeping the By-Laws current, taking the By-Law changes under consideration and recommending amendments and consulting the By-Laws as situations warrant.

Public Relations Committee-This committee will assist in advertising the CCHA activities through various forms of media.

Hospitality Committee-This committee will assist with the general good will of the association. They will send thank you cards, get well cards, congratulation cards, etc. The committee will help orient new members to the general procedures of the association.

Quint Valley Horse Show Committee-Chairperson responsible to organize and oversee the show and gymkhana events for Quint Valley Horse Show.

St Jude Benefit Trail ride Committee-Responsible for planning and holding the Saddle Up for St Jude Benefit trail ride.

Web Page and Social Media Committee-Responsible for maintaining and updating the CCHA webpage and Facebook page.

Comanche Crossing Horsemen's Association Sponsorship Form

Name of Sponsor _____

Address _____

Telephone _____

Classes to Sponsor:

Age Group:

<input type="checkbox"/> Showmanship	<input type="checkbox"/> Barrels	<input type="checkbox"/> 8 & Under
<input type="checkbox"/> Western Equitation	<input type="checkbox"/> Flags	<input type="checkbox"/> 9-12
<input type="checkbox"/> Western Pleasure	<input type="checkbox"/> Poles	<input type="checkbox"/> 13-18
<input type="checkbox"/> Western Riding	<input type="checkbox"/> Keyhole	<input type="checkbox"/> 19-44
<input type="checkbox"/> Obstacle Trail	<input type="checkbox"/> Lead Line/Walk Trot	<input type="checkbox"/> 45 & Over

Received by: _____ Date _____.

- Please attach a Business Card to use for advertising in the monthly newsletter.
- Please return this form to Club Secretary, Give receipt to sponsor.

Comanche Crossing Horsemen's Association, Inc.

PO Box 538, Byers, CO 80102

Comanche Crossing Horsemen's Association ECIN # 19881077540

_____ has received \$ _____ for a

Business Sponsorship or Donation on _____.
(circle one) (Date)

Comanche Crossing Horsemen's Association Sponsorship Details

Business Sponsorship:

- 1- A \$ 10.00 donation will sponsor 1 event at 1 show.
- 2- You will be allowed to sponsor a class of your choice.
- 3- You will be listed as the sponsor of a class of your choice for the duration of the season.
- 4- An advertisement for your business will be included in the Comanche Crossing Horsemen's monthly newsletter.
- 5- Announcements will be made over the PA system at the Show/Gymkhana when the class(es) you are sponsoring enters the arena.

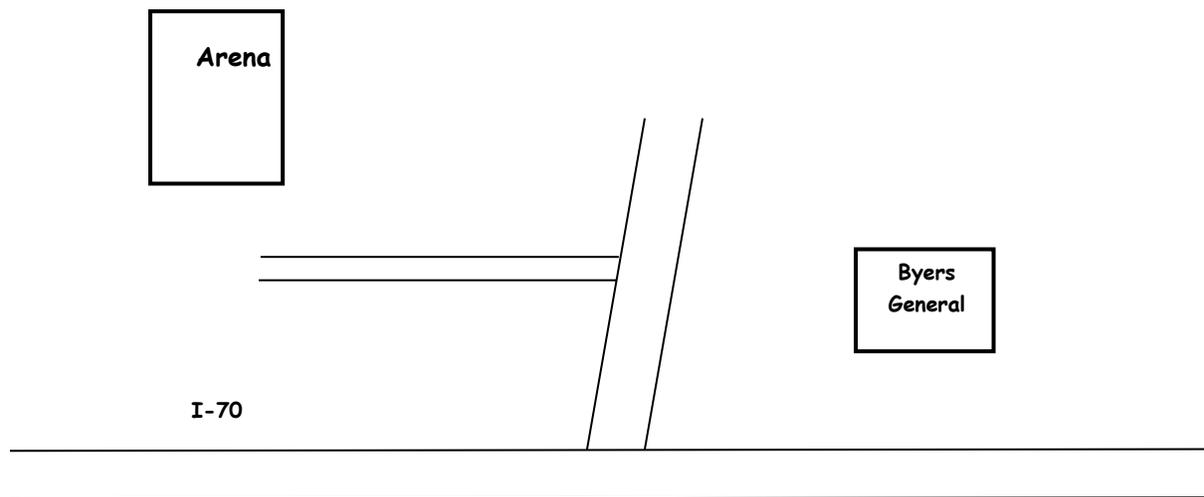
Donation:

- 2- You may sponsor any class(es) of your choice.
- 3- An advertisement for your business will be in all issues of the Newsletter.
- 4- Announcements will be made over the PA system the day of the event when the class(es) you are sponsoring enters the arena.

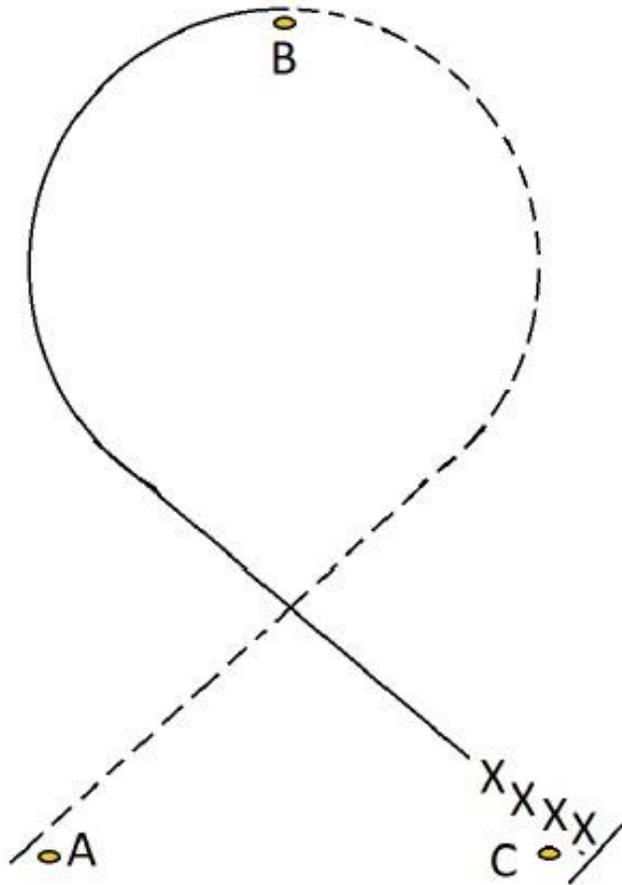
In case of questionable weather, please check our facebook page or contact a CCHA Officer.

Map to Quint Valley Arena:

I-70 Eastbound, Byers Exit is 316, go north-Quint Valley Arena is the 1st left past Byers General Store



Pattern 1

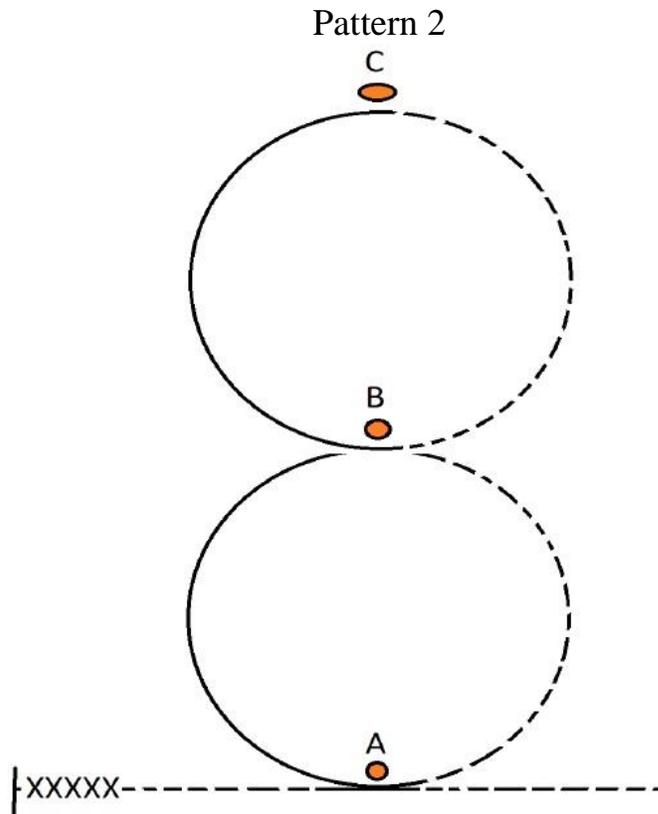


English

- Trot from A to B in the Right Diagonal
- Canter in the Correct Lead from B to C
- At C Stop and Back one horse length.

Western

- Jog from A to B
- Lope in the correct Lead from B to C
- Stop at B and Back one horse length|



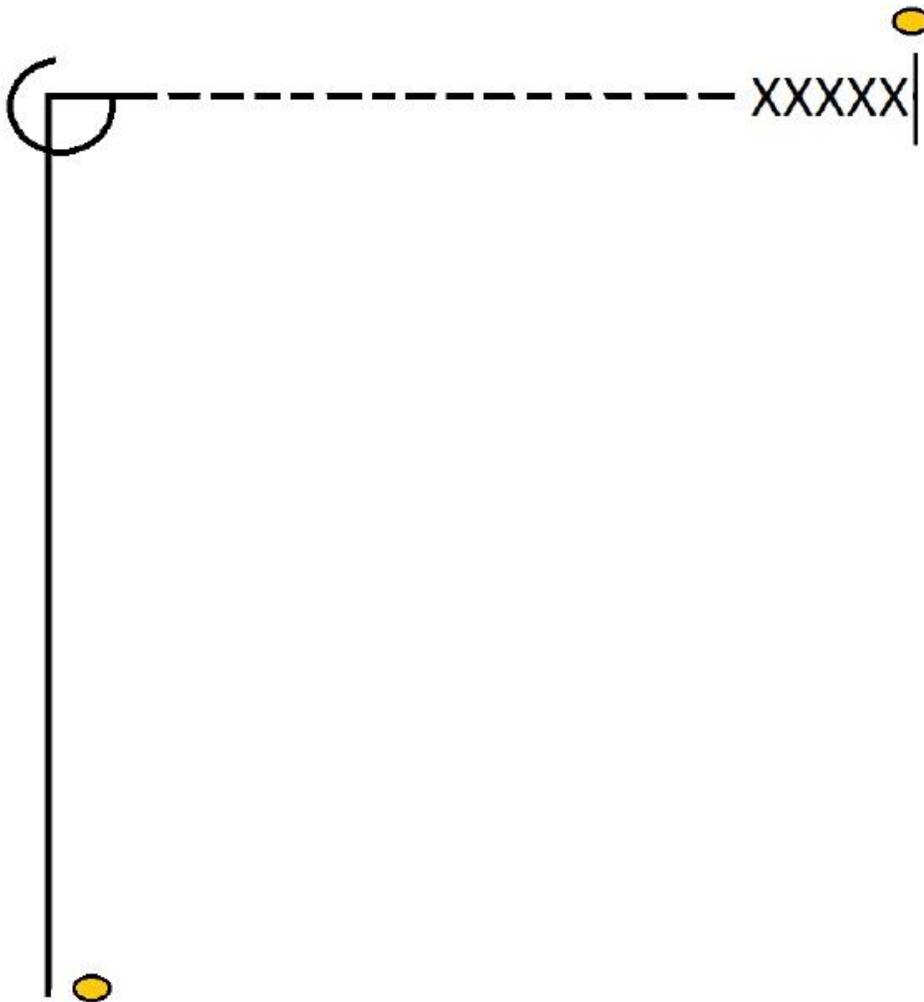
English

- Walk to A
- Pick up the right Lead to B
- At B sitting trot to C
- At C pick up the Left Lead
- At B trot in the correct diagonal past A
- Stop
- Back up one horse length

Western

- Walk to A
- Lope in the Right Lead to B
- Jog to C
- Lope in the Left Lead to C
- Jog past A
- Stop
- Back up one horse length

Pattern 3



Western

- Lope in the Right Lead to the Center of the Arena
- Stop
- Turn 270 Degrees to the Left
- Jog to the cone
- Stop
- Back one horse length

English

- Canter in the Right Lead to the Center of the Arena
- Stop
- Forehand turn to the Right
- Trot in the Right Diagonal
- Stop
- Back one horse length

Jackpot Gymkhana

Open jackpot (all ages)

\$10.00 Entry Fee Per Horse and Rider

Pays out to Top 3 in Each Event

Jackpot is for ALL Gymkhana Events

(you do not have to enter jackpot to enter gymkhana)

Payouts

40% - 1st place

30% - 2nd place

20% - 3rd place

10% - Back to Club

Ex: Barrels 6 riders \$60

1st - \$24

2nd - \$18

3rd - \$12

Club \$6